



Barbara Miller is a trained classical singer who is fascinated with the fusion of poetry and music that is classical art song. She grew up in upstate New York and Indiana, went to MIT in Boston and after working in the computer industry in Boston for 20 years, she moved to Seattle with her husband 12 years ago. It was at that point that she stopped working which freed her up to pursue other interests. That eventually led to her collaboration with Marianne Logerfo in leading discussions of literary works and so it was LLC's own Marianne who encouraged Barbara to teach at LLC. Upon discovering that there were already many LLC literary offerings, Barbara decided to teach Schubert's song cycles. Now during Spring Quarter she will be teaching Robert Schumann's Cycles of Wandering.

She has also taught at the UW Experimental College and she says that one thing that teaching there has in common with teaching at LLC is that it's a treat to spend time with intelligent motivated people who are interested enough in classical song to engage with it. She says she not only enjoys teaching classical art song but learns from her classes as well.

When asked if she had any wisdom about aging, Barbara remembered something John Mortimer wrote in *The Summer of a Dormouse* which she once quoted to her mother: "The aging process is not gradual or gentle. It rushes up, pushes you over and runs off laughing. No one should grow old who isn't ready to appear ridiculous." Her mother ruefully agreed and now Barbara says she tries to keep it in mind as her own birthdays mount up.

With music and literature occupying most of her time and interest, Barbara says she is not much of a sports person. However, note that she looks both sporty and happy in the

attached photo that was taken while hiking in Yosemite National Park on a 99-degree day. She also recently completed a one-week hiking trip to southern France.