



Marianne LoGerfo has a background in social work and came to Lifetime Learning Center several years ago after retiring from a 22 year career as Director of the Northshore Senior Center in Bothell. The fact that her classes at LLC are always well-attended is a tribute not only to her talent but also to the wide range and depth of her interests. Her courses have included Socrates and the Art of Living, Roman and Greek history, Ovid's Metamorphoses, The Epic of Gilgamesh and the Baghavad Gita, to name but a few. She has also had experience teaching Shakespeare, Pushkin and Moliere. Her natural and engaging use of the Socratic Method results in animated, thought-provoking discussions that don't stop at the classroom door. It should come as no surprise, then, that there are many LLC students who make it a point to take every class that Marianne offers, quarter after quarter.

When asked what it has been like teaching and interacting with students at LLC, Marianne said, "It is absolutely delicious to talk with lively intelligent people about subjects that have captivated me." She added, "Like many of us at LLC, I have been wild about reading all my life. What interests me most is discovering how people in many different times and places have organized their lives--what they value and believe, how they express their insights in literature, religion and the arts, and how their culture and society change as they move through time. I like to think about what a work might have meant in its own context, as well as what it has to say to us here and now."

Reared and educated in New York, Marianne lived on an Indian reservation in the Southwest for a few years. She and her husband are the parents of 5 children and 10 grandchildren. Adoption has played an important role in their lives, with one of their children born in Korea,

another in Columbia, and a grandchild from Ethiopia. Music is an essential part of Marianne's life. As for sports? "I'm an avid walker and a terrible cross country skier."

During Spring Quarter she is teaching The Birth and Rebirth of Classical Art. Does she have any plans for specific classes in the future? You bet! Ancient Egypt in the fall; definitely more Shakespeare; The Fall of Rome and the Coming of the Middle Ages; and maybe the roots of Japanese culture or Native American culture and literature. We look forward to them all!